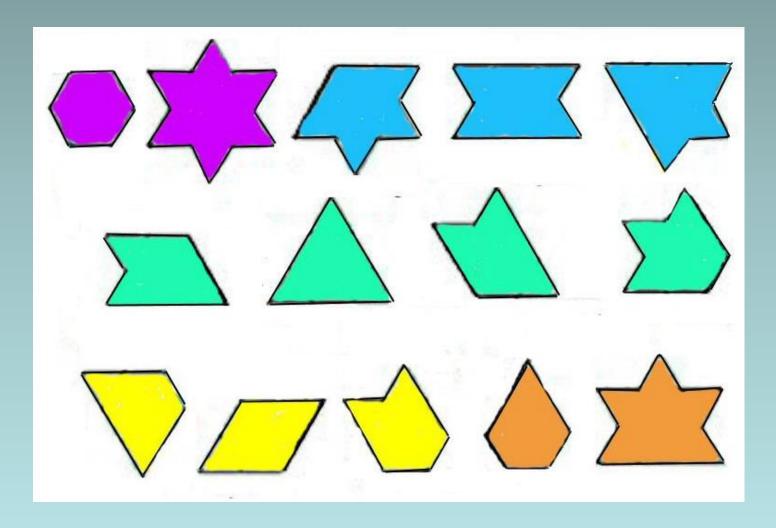
StarHex-14 *The beauty of polyform sets*

Presentation by Kate Jones as 14-line sonnets at Gathering for Gardner 14 Atlanta, GA – 2020/2021/2022

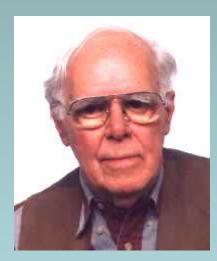
1.

Four decades of design and puzzle art Have filled my life and overjoyed my heart. I thank you all for treasuring my creations, We do have fans in many different nations,

Whence ever more inventors join our line: We publish their designs, too, not just mine. From *Theo Geerinck*'s brilliant creative mind New polyforms – *his polystars* – we find.

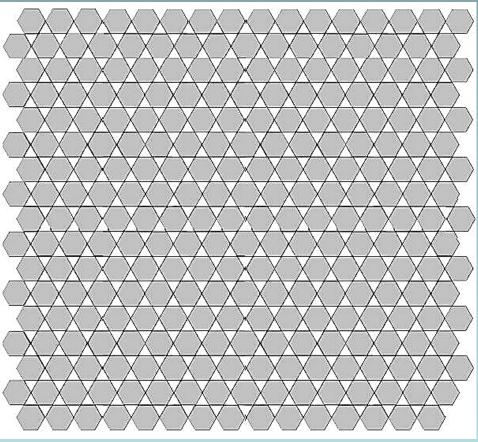


Their stellar highlight, at this grand event, Is just the latest stage in their ascent. Dear Martin Gardner's writings were the gate Through which I found my fortune and my fate.



And by a lovely match of tiles and times The number fourteen has inspired these rhymes: 2. The Cosmos spreads before us points of light, Each tiny dot a fire immensely far, A galaxy of giants, dim or bright, A burst of energy we call a star.

Now let us model constellations fair With puzzle shapes that mimic starry skies, And let each star from none to six points share, No two alike, that fourteen figures rise. They plot upon a classic field – behold How triangles and hexagons do spill An infinite array. A tale is told How polystars this symmetry will fill.



A classic wallpaper pattern

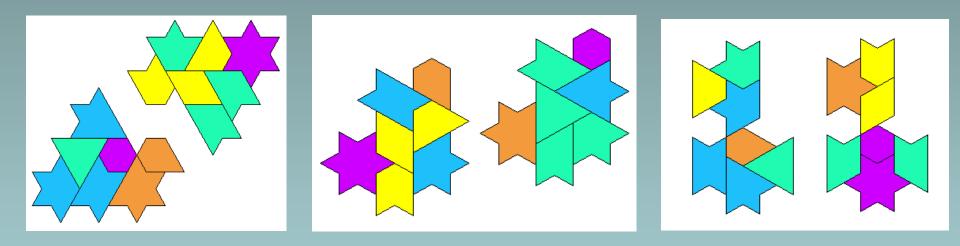
Now may their hues not touch, a solver's dream,

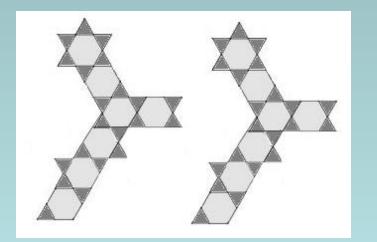


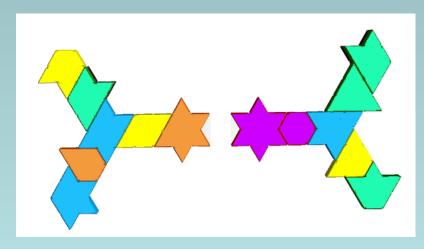
Or group each color as a single beam.



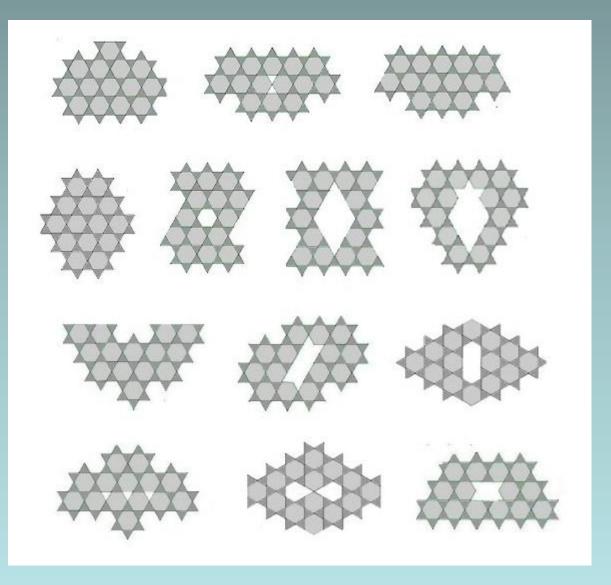
3. Then let the puzzler build some pretty twins, Binary pairs or splendid symmetries



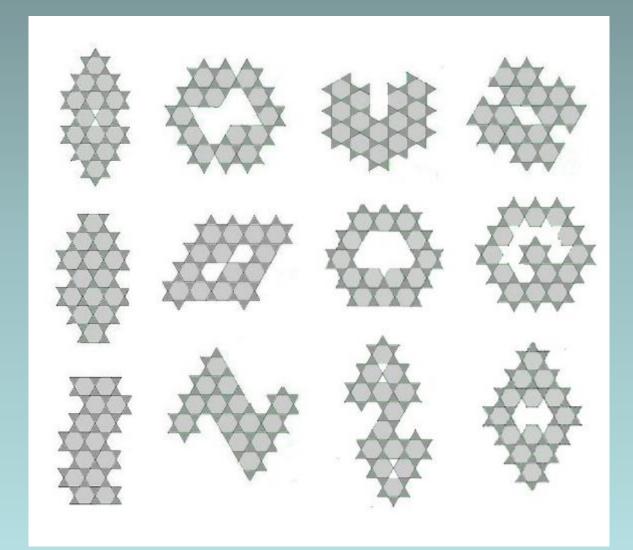




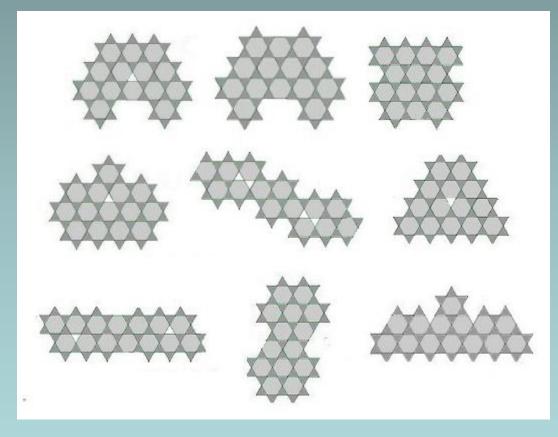
Where every shape a glorious orbit spins The eye and mind with mirror forms to please.



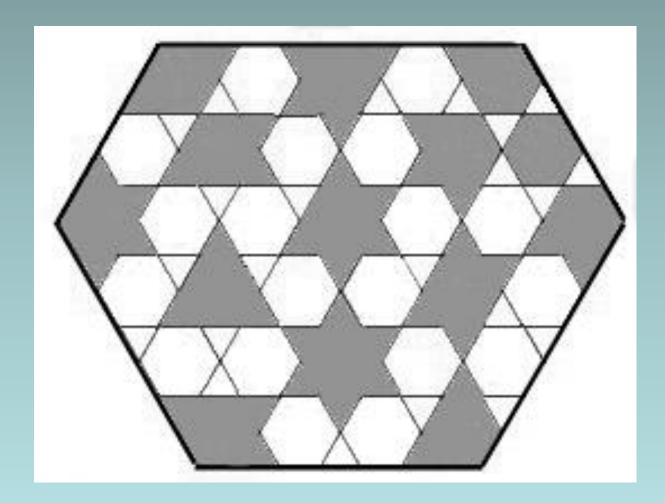
and more...



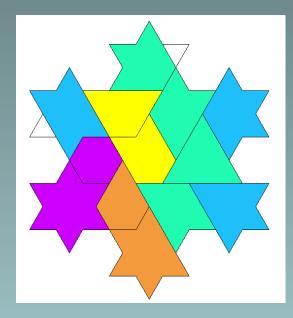
and more...

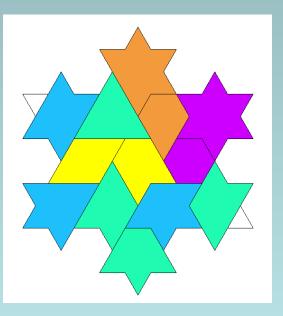


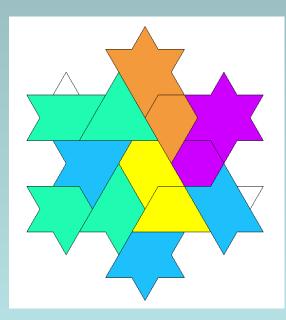
Now capture all your stars within a hive That only corners touch, a mighty feat,

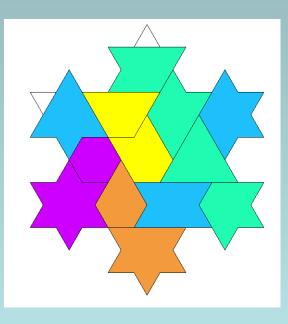


Or join just thirteen so that stars arrive, 2 points less, yet balance mirrored sweet.





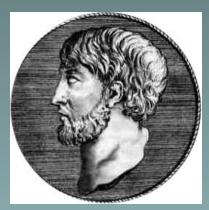




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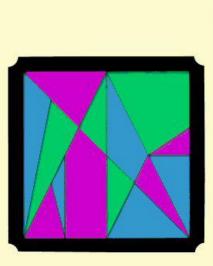
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Kate Jones, Joe Marasco, and Alex Streif

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